



A show by Compagnie Dondavel

LE FUMISTE

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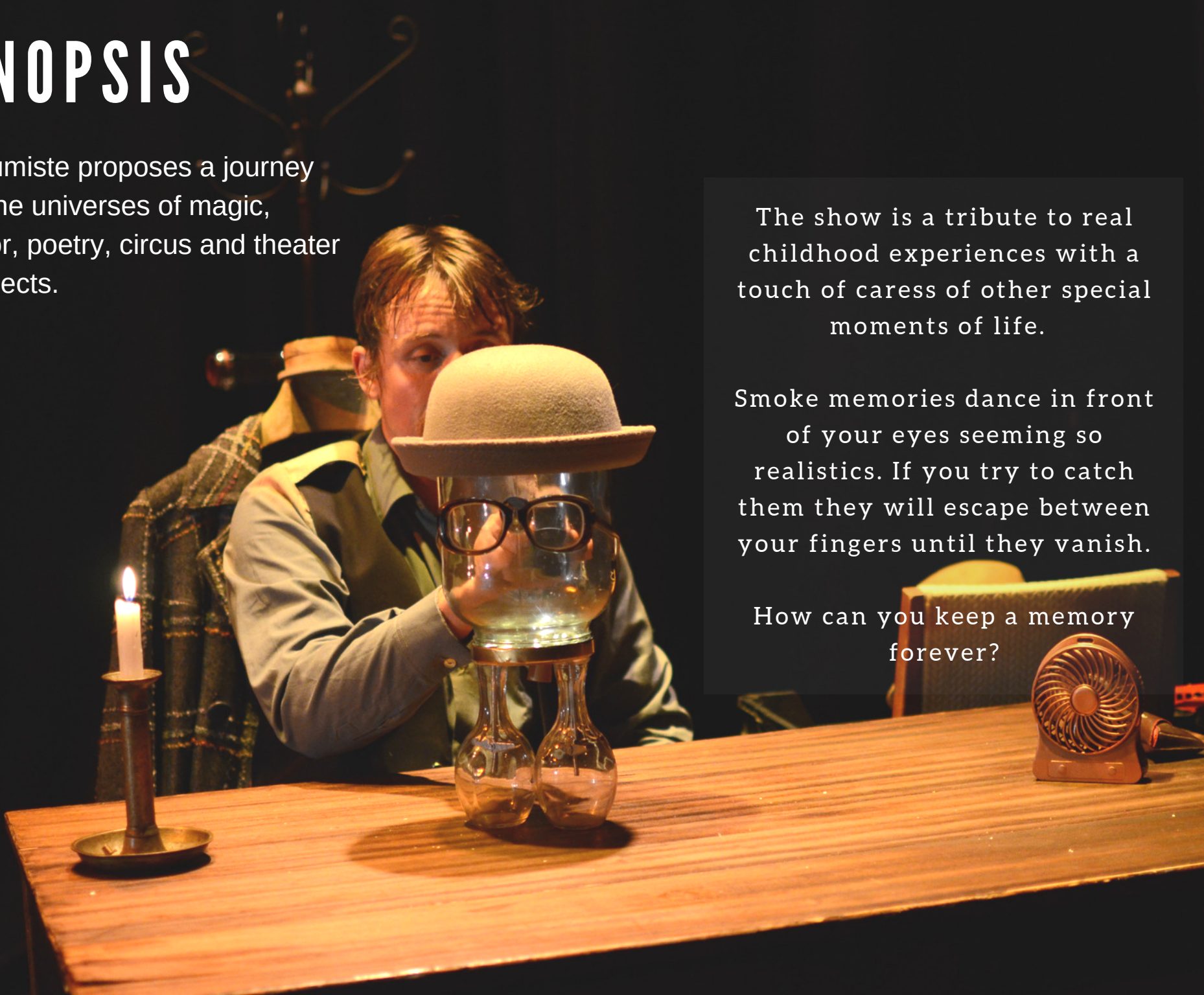
SYNOPSIS

Le Fumiste proposes a journey into the universes of magic, humor, poetry, circus and theater of objects.

The show is a tribute to real childhood experiences with a touch of caress of other special moments of life.

Smoke memories dance in front of your eyes seeming so realistics. If you try to catch them they will escape between your fingers until they vanish.

How can you keep a memory forever?



CREDITS

Created and performed by

Davel Puente Hoces

Assistant directors

Alberto Quirós - Creation

Cia Zero en Conducta - Puppet manipulation

Anouk Sébert - Voice and text

Lucas Escobedo, Daniel Sanchez - Juggling choreography

Herminio Campillo - Acting work

Imanol Ituiño y Fernando Santa Olalla - Magic

Victor Cárdenas - Lighting design

Palomia Bravo y Anita Trenzamundos- Escenography

Nicole Sébert - Costumes

Lux Nieve -Photography



A photograph showing a person's legs from the knees down, wearing dark brown trousers and polished brown leather shoes with white laces. The person is standing on a dark surface, with each foot balanced on a clear glass bottle. There are three bottles visible: one under the left foot, one under the right foot, and a third one to the left of the left foot. The background is dark, and the lighting highlights the texture of the shoes and trousers.

CReATION

Le Fumiste is a 4 years self funded project that is the result of a long creation and investigation.

With the smoke and recollections as an artistic motive, the creation of Le Fumiste was performed for the first time in France on february 2017..

The process was segmented by the incorporation of Davel Puente to the Compagnie Cirque Bidon, with which he toured three times in France and Italy during the summers of 2014 to 2016. This allowed Le Fumiste's long residences to be created during the winters of those years .

In 2017 creation between Madrid and Toulouse ends.

This long journey has allowed us to explore and learn from universes of aesthetic and artistic influences of very diverse environments and historic periods, that have accompanied and nurtured us along the way.



FICHE TECHNIQUE

Title: Le Fumiste / Duration: 55 minutes / Minimum stage space: 6mx5m

Assembly and disassembly

Ideal assembly time: 6h. Minimum assembly time of 1h30mins.

Ideal dismantling time 3h.

Spoken languages: Spanish, French, Catalan, English, Italian and Portuguese.

Show for all audiences. Recommended + 6 years*

tTechnical ryder available.

TRAJECTOIRE



Davel Puente Hoces

After his College degree on Audiovisual Communication (Complutense University of Madrid in 2004) he chose his passion for the scene as a life choice. He has worked alone with his shows Circo de Autor and Le Fumiste, as well as numerous collaborations with French and Spanish companies. Its beginnings have been carried out in Japan, China, Lebanon, Morocco, France, Italy, Spain, Germany, Puerto Rico ...

He has collaborated with Payasos sin fronteras (Spanish humanitarian organization) edited the circus magazine Ambidextro, taught Circus History at the Carampa Circus School and is currently the editor of the circus magazine Zirkolika.

Between 2014 and 2016 he combined the creation of Le Fumiste with the Circus Cirque Bidon, the only one in Europe traveling in horse-drawn carriages since 1976. Today he toured with solo work as well as participating in collective creations as juggler and magician in France and Italy



Contact
07 50 23 67 37
elfumista@gmail.com
www.dondavel.com

